CONTENTS *of* VOL. CCLXXXI.

	PAGE
Age, The, of Genius. By DAVID LINDSAY	580
Angling Associations. By W. T. FREEMAN, F.R.C.S.	234
Atlas, An Eighteenth-Century, of England and Wales. By F. OWEN WHITAKER	138
Ayrshire Ballads, Two. By GEORGE EYRE-TODD, M.A.	269
Bondager, The: a Northumbrian Sketch. By ISABELLA WEDDLE	433
Bookman, A Ruined. By CHARLES T. LUSTED	486
Bubbles from the Hooghly. By E. C. HAMLEY	1
Burton, Robert, and "The Anatomy of Melancholy." By E. W. ADAMS	46
Carthaginian Log, A. By THOMAS H. B. GRAHAM	304
Channel Islands, The. By CHARLES EDWARDES	150
Charles Baudelaire. By C. E. MEETKERKE	592
Cissa's City and Round about it. By W. CONNOR SYDNEY, M.A.	195
Correspondence, The, of Andrew Marvell. By TRAVERS BUXTON	570
Crocodile, The Kindly. By J. LAWSON	54
Decline, The, of Fur Sealing. By M. REES DAVIES	411
Diabolical Folk-Lore in Divers Places. By R. BRUCE BOSWELL	472
Druidism. By T. H. B. GRAHAM	599
Drury Lane, The Romance of. By JOHN COLEMAN	365
Duels, Some Curious. By J. CUTHBERT HADDEN	165
Eighteenth-Century Atlas, An, of England and Wales. By F. OWEN WHITAKER	138
English and Americans in French Fiction. By ANDREW DE TERNANT	287
Extremes of Human Effort. By A. MACIVOR	259
Fire, The Origin of. By A. MACIVOR	508
Fishwife, The, of Le Conquet. By ISA J. POSTGATE	427
Folk-Lore, Diabolical, in Divers Places. By R. BRUCE BOSWELL	472
Fur Sealing, The Decline of. By M. REES DAVIES	411
Gipsyries, In Spanish. By JAMES PLATT	123
Glee Club, Our. By PENLEY REYD	316
Guesses at Shakespeare. By H. SCHÜTZ WILSON	423
Hogarth's Player-Friend. By W. J. LAWRENCE	224
Homburg and its Waters. By Dr. YORKE-DAVIES	88
Home, The, of the Indian Weed. By ED. VINCENT HEWARD	352
Hooghly, Bubbles from the. By E. C. HAMLEY	1
Horace in English. By CHARLES COOPER	455
Human Effort, Extremes of. By A. MACIVOR	259
Humours, The, of Newspaper Editing. By JOHN PENDLETON	39
Indian Agriculture and Indian Canals. By DONALD N. REID	373
Ireland, A Week in. By J. SHAYLOR	465
It is a Voice. By H. N. CRELLIN	212
Killing a Maroma. By WEATHERGAGE	500
Kindly Crocodile, The. By J. LAWSON	54
Knights of the Road in Berkshire. By Rev. P. H. DITCHFIELD, M.A.	60
Leystone, The Three Abbeys of. By H. M. DOUGHTY	439
Love and Divinity. By Rev. E. J. HARDY, M.A.	238
Magic Circle, The. From Rückert, by ISA J. POSTGATE	627
"Manon Lescaut," The Author of. By A. H. MILLAR	402
Master, A, of Arts. By J. A. NICKLIN	586
Memories of St. James's Square. By W. CONNOR SYDNEY, M.A.	558
Montenegrin Bicentenary, The. By W. MILLER	391
Mundus Alter et Idem. By EDWARD A. PETHERICK	66
Musical Transmigration, A. By NIMMO CHRISTIE	325

PAGE

National Portrait Gallery, A Walk round the. By PERCY FITZGERALD 520
Newspaper Editing, The Humours of. By JOHN PENDLETON . 39
Nobody and Nothing. By G. L. APPERSON 628
"Œdipe Tyranne." By W. A. FOX 186
Old Village, An: in Imitation. By H. C. T. 334
Origin, The, of Fire. By A. MACIVOR 508
Pages on Plays. By JUSTIN HUNTLY MCCARTHY:—
"Magda"—"Carmen"—"The Greatest of These——" . . 97
Railway Mania, The Credulous Side of the. By JOHN PENDLETON 133
Roba Nuova d'Italia. By CLARE SOREL STRONG 276
Robert Burton and the "Anatomy of Melancholy." By E. W. ADAMS 46
Romance, The, of Drury Lane. By JOHN COLEMAN . . . 365
Ruined Bookman, A. By CHARLES T. LUSTED 486
St. James's Square, Memories of. By W. CONNOR SYDNEY, M.A. 558
St. Mary Hall. By W. K. STRIDE 494
Schubertiana. By MARY HARGRAVE 620
Shakespeare, Guesses at. By H. SCHÜTZ WILSON . . . 423
Sky-Pilot The. By MARY S. HANCOCK 109
Strange Experience, The, of Mr. Tillotson. By the Author of "A Family of Quality" 541
Table Talk. By SYLVANUS URBAN:—
Tailed Englishmen—"Le Morte d'Arthur"—The Influence upon Poetry of the Arthurian Legend—Its Influence on Nineteenth Century Poets—Mr. Swinburne's Tale of Balen—Beauties of the Poem—Versification of the Tale of Balen 103
The Elzevir Patissier—The Horn-Book—Present Scarcity of the Horn-Book—Recent Antiquities—Things in Commonest Use quickest to Disappear 213
Ouida and Mr. Ruskin—English Inhumanity—Is Cruelty an English Attribute?—What is Cruelty?—Educational Training 321
The New "Pepys"—Pepys' Farewell—Misconduct of Charles Lamb—"Bird Day"—The *Dégringolade* in Southern France—The Latest Development of Cruelty in France—Leaders of the "Terror"—A Scene in a Marseilles Theatre 428
William Morris—Morris and Rossetti—Morris's First Volume of Poems—Its Bound into Prosperity—Inspired by Froissart—The Elements of Romance and Mystery in the Poems 537
"Songs of Travel"—Stevenson's Posthumous Verse—Stevenson's Autobiographical Revelation—Description of Tropical Rain—Reception of William Morris's First Efforts—Mercantile Value of Morris's Books—A Concordance to Tennyson—A Renewed Protest—Extirpation of Wild Flowers 635
Thieves' Slang. By C. H. VELLACOTT 346
Three in Paradise. By I. GILCHRIST 217
Town Life Three Centuries Ago. By RHYS JENKINS . . . 531
Transmigration, A Musical. By NIMMO CHRISTIE . . . 325
Union, A, with Imogen. By H. SCHÜTZ WILSON 615
Village, An Old: in Imitation. By H. C. T. 334
Week, A, in Ireland. By J. SHAYLOR 465
Wet Day, A. By ISA J. POSTGATE 96
White Rose, The, on the Border. By ALISON BUCKLER. Part I. 25
" " " " " Part II. 173
Wranglers, Senior. By CHARLES G. NUTTALL 116
Yosemite Memories. By W. H. GLEADELL 245